

The History of Animation, Silent Era

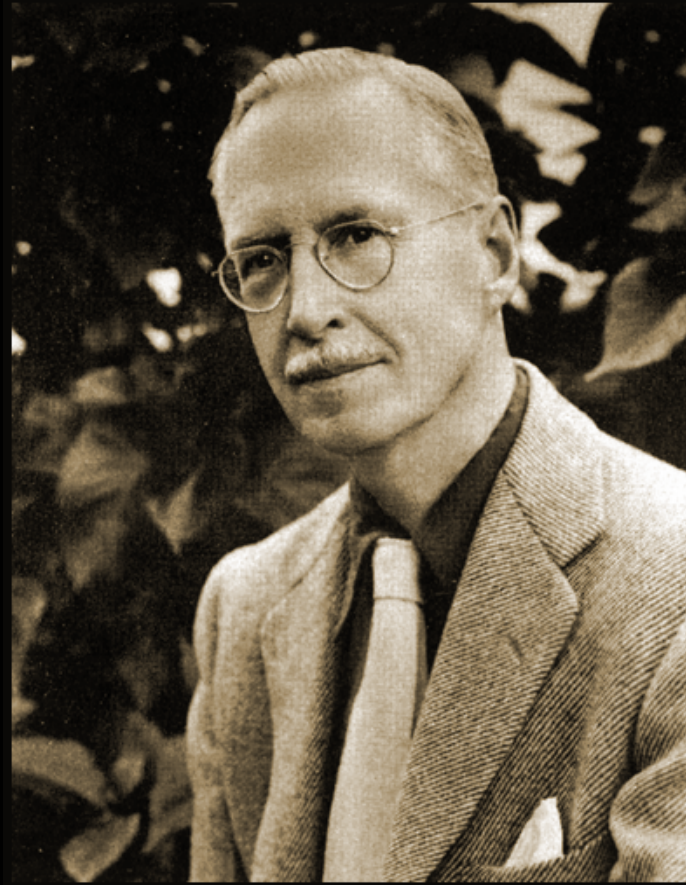
1914 - 1928

Raoul Barré



- Starts the First Animation Studio in 1914
- Introduces the Slash System

John Randolph Bray



- Opens a Studio to Compete with Barre

Bray Studios



Bray Studios

- Attempts to Patent the Animation Cell Process
- Earl Hurd Patents the Cell in Dec. 1914
- Bray and Hurd Merge Operations

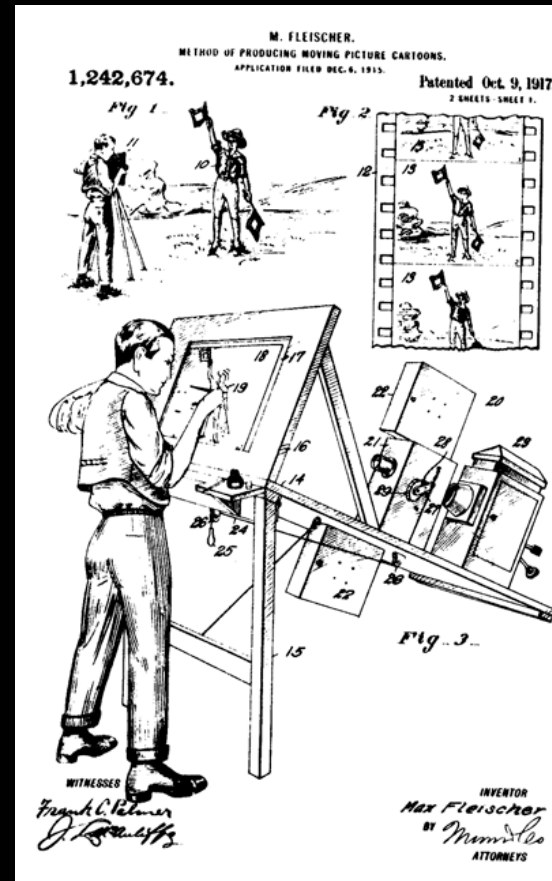
Max Fleischer

- Around 1915 Starts Experimenting
- Works with his Brother (A Coney Island Clown)
- Applies for a Patent in 1915

Max Fleischer



- Koko the Clown



- The Rotoscope

Pat Sullivan Studios

- Begins in 1915
- Former Newspaper Cartoonist
- Trained with Barre
- 1925 Cartoons get their first Big Star
- Otto Messmer
 - Felix

Otto Messmer



- Felix