

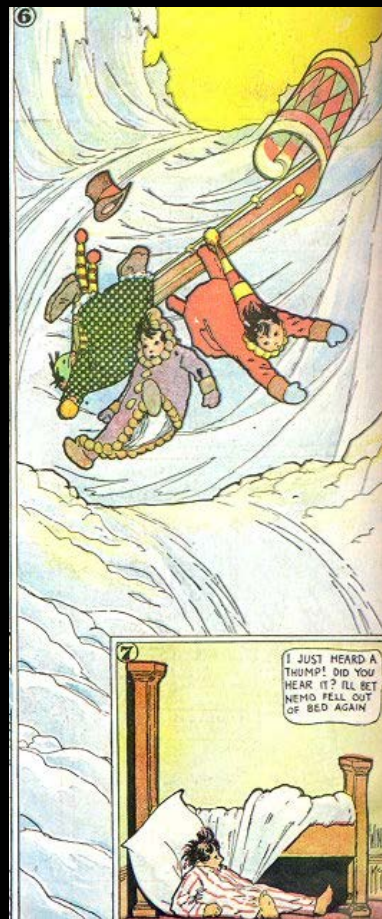
Animation Pioneer

- Winsor McCay
- Born in 1867
- 1889, Newspaper Reporter/Illustrator
- 1903, Rarebit Fiend
- 1905, Little Nemo in Slumberland
- The Seven Ages of Man
- 1908 Nemo becomes an Operetta
- Cartoon Panels
 - Resemble Early Animation Storyboards
 - Uses subtle movement between frames
- 1909, Nemo the Animated Film
 - Inspired by his son's "flippers"
 - George McManus



McCay

- 1911, Nemo is completed
 - Over 4,000 drawings
 - India ink on rice paper
 - Timed to the split second with a stopwatch
 - Premieres April 12, 1911 -- New York City
- Nemo baffles the audience
 - Presumed it was done with live actors using “trick photography”
- 1912, How a Mosquito Operates
- 1914, Gertie the Dinosaur
 - John Fitzsimmons works with McCay retracing backgrounds
 - Complete over 5,000



McCay

- *The Sinking of the Lusitania*
 - 25,000 drawings
 - Uses celluloid for the first time
 - Fitzsimmons introduces a peg registration system
 - So accurate it resembles live-action footage
- 1918 -- 1921, produces several animated films
 - The Pet, based on his Rarebit Fiend comic strip
- 1917, McCay moves to the Hearst papers
 - After three Rarebit films, McCay stops animating
- 1927, Guest of honor at a dinner hosted by artists
 - McCay went but had nothing good to say about anyones work.

McCay

- Robert McCay gave his father's films to Irving Mendelsohn, a family friend.
- Died in 1934
- In 1947, Jack Mendelsohn (Irving's son) invites film editor Robert Brotherton to examine material in his father's garage.
- Brotherton recognizes the value of the deteriorating nitrate stock.
 - Began transfer to safety film stock (now housed in the Library of Congress)